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UNITED PEACE ARTISTS



musical’, which has an ancient historical background and can be attributed to two ‘dakinis’, *particularly wise Tibetan women.*

It is a special technique that draws the spectators into the scene so that they can taste the inner experiences of ‘bliss and emptiness’ and makes the actors as well move in an artistic dance of playful embellishment.

By using hip-hop elements and seemingly frivolous contemporary allusions the concepts of the audience are loosened and their minds are becoming more flexible. In this way even the training of the actors is a spiritually important preparation and the time dedicated to rehearsing becomes an important test of maturity. All good qualities of body, speech, and mind become apparent.



We are therefore exceptionally delighted with the great success of this ensemble and the many performances that are yet to come.



The **United Peace Artists’ Ensemble** is under the direction of Lama Dechen Losang Chöma Rinpoche and was created approximately twelve years ago. In 2009, Lama Gangchen Rinpoche assumed the mentorship for this ensemble and conferred upon them the ‘**Borobudur Peace Award**’, as well as the name ‘**The United Peace Artists**’.

Who is United Peace Artists?

Lama Dechen Losang Chöma Rinpoche learned classical dance, Indian expression and drama dance, as well as modern dance before she was ordained as a nun. Therefore, she was later able to draw on more than ten years of dance training and experience, within a classical dance ensemble on many stages and theaters from Europe to India for the choreographic work with the United Peace Artists.

Gelong Losang Kyabchok, who was once stage actor and musician, assists the acting elaboration and realization. *Losang Drolma*, qualified actress, and *Losang Namdrol*, former actor of an amateur theater, as well as several talented musicians, singers, dancers and mime artists familiarized themselves with the art of the ‘Buddhist

